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EDUCATION

1997 B.A. Fine Arts, Honours (Painting), Royal Melbourne Institute of Technology University

1989-91 B.A. Fine Arts (Painting), Royal Melbourne Institute of Technology University

INDIVIDUAL EXHIBITIONS

2006 "Spacejunk", Nellie Castan Gallery, Melbourne

"Silent Majority", Stefan Stux Gallery, New York

2005 "Fever", Michael Carr Art Dealer, Sydney

2004 "Random LAnd", Nellie Castan Gallery, Melbourne

2003 "Io-cal", Michael Carr Art Dealer, Sydney

2002 "Meltdown", Nellie Castan Gallery at Melbourne Art Fair, Royal Exhibition Building, Melbourne

2001 "Urbane Profane", Nellie Castan Gallery, Melbourne

2000 "Lava", Latrobe Street Gallery, Melbourne

1999 "Screen", The Atrium, Southgate, Melbourne

1998 "Bust & Boom", *Stripp*, Melbourne

1995 "Travelling Time", *Stop 22*, Melbourne

SELECTED GROUP EXHIBITIONS

2006 "Lexicon", Curated by Martina Copley, Gallery @ City Library, Melbourne

"Melbourne Reign", Michael Carr Art Dealer, Sydney

2005 **Conrad Jupiters Art Prize**, Gold Coast Arts Centre, Surfers Paradise, Queensland

LAX art : presented by Lauri Firstenberg, MC Gallery, Los Angeles

City of Whyalla Art Prize, Whyalla, South Australia

"Selektor", West Space, Melbourne

Melbourne Savage Club Invitation Art Prize for Painting, Melbourne Savage Club, Melbourne

"Empire Style": Curated by Peter Zellner, Art2102, Los Angeles

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Victoria

2004 Recent Acquisitions, National Gallery of Victoria, Ian Potter Centre, Federation Square, Melbourne

Stux Summer Review, Stefan Stux Gallery, New York

"Stay Inside": Curated By Jay Davis, Shoshana Wayne Gallery, Los Angeles

"Surface Tension" : Curated by Manon Slome, Chelsea Art Museum, New York

- The Armory Show 2004, Stefan Stux Gallery, New York
- “Stop & Stor” , Luxe Gallery, New York
- “Flora Nova” , Nellie Castan Gallery, Melbourne
- 2003** “Three Painters”, Stefan Stux Gallery, New York
- Arthur Guy Memorial Art Prize**, Bendigo Art Gallery, Bendigo, Victoria
- “Red Spot” , Nellie Castan Gallery , Melbourne
- “Home Loan”: Curated by Larissa Hjorth & Kate Shaw, Caroline Springs, Melbourne
- “Glacier” , Newcastle Region Art Gallery, New South Wales
- “Glacier” , Benalla Art Gallery, Benalla, Victoria
- “Compendium” : Curated by Martina Copley , *Platform 1* , Melbourne
- 2002** “Painting as Paradox”: Curated by Lauri Firstenberg , Artists Space, New York
- “Suburban Echo” : Curated by Robert Lindsay , Mc Clelland Regional Gallery , Langwarrin , Victoria
- “The Homefront” : Curated by Lisa Byrne , Canberra Contemporary Art Space , Canberra, ACT
- “White & Black” , Nellie Castan Gallery , Melbourne
- 2001** “Glacier”: Curated by Suzanne Davies & Darren Wardle, RMIT Gallery, Storey Hall, Melbourne (Touring)
- Darebin-La Trobe Acquisitive Art Prize** , Bundoora Park Homestead , Melbourne
- “Eat My Art” : Curated by Nicholas McHugh & Michelle Ussher , *TCB INC. ART* , Melbourne
- “Here, There, Elsewhere: Suburban Themes”, Curated by Marisia Lukaszewski , Maroondah Art Gallery , Melbourne
- “Touching at the Parabolica” , Latrobe Street Gallery , Melbourne
- 2000** **Conrad Jupiters Art Prize** , Gold Coast City Art Gallery , Surfers Paradise , Queensland
- “Celebrating the Exquisite Corpse”: Curated by Anonda Bell , Bendigo Art Gallery , Bendigo, Victoria (Touring)
- “In the Mind’s Eye” : Curated by Tara Gilbee , Next Wave Festival : Linden Gallery , Melbourne
- “A Brush with Death” , Latrobe Street Gallery , Melbourne
- 1999** **Darebin-La Trobe Acquisitive Art Prize**, Bundoora Park Homestead , Melbourne
- “Flatliners” : Curated by Craig Easton & Natasha Johns-Messenger , *Level 11* , Melbourne
- “Stop 22’s Greatest Hits” , *Stop 22* , Melbourne
- 1998** “Finale” , Renard Wardell Gallery , Melbourne
- Geelong Contemporary Art Prize**, Geelong Art Gallery , Geelong , Victoria
- “Kultural Kommuting” , *Galerie Treppenhaus* , Berlin
- “Kulural Kommuting” , *Public Office* , Melbourne (Fringe Festival Visual Arts Award Winner)
- “Kultural Kommuting” : Curated by Claudia Luenig & Maggie Mc McCormick , *Platform 1* , Melbourne

- 1997** "Naked", *Stripp*, Melbourne
 "Feeling Machines": Curated by Jonathan Nichols & Co., *Stripp*, Melbourne
Nilumbik Art Award, Eltham Community Centre, Melbourne
 "Ex Libris", Curated by Richard Holt, St Kilda Writer's Festival: St Kilda Library, Melbourne
- 1996** "Lightrail": collaborative installation, *Platform 1*, Melbourne
 "Superstar", Billboard Show: Curated by Gillian Dallwitz, Errol Street North Melbourne

BIBLIOGRAPHY

- 2007** Robert Bevan, "House Painters", *Vogue Living* Jan/Feb 2007, pp. 69 - 72
- 2006** Ashley Crawford, "Darren Wardle at Nellie Castan Gallery Melbourne & Stux Gallery New York" *Australian Art Collector* #38, Oct-Dec 2006, p.302
 Manon Slome, "Endgames: The Urban Landscapes of Darren Wardle", *Catalogue Essay*: Silent Majority, Sept 14 – Oct 14, Stefan Stux Gallery, New York
 Ashley Crawford, "Hells Kitchen", *Catalogue Essay*: Melbourne Reign, May 16 – Jun 3, Michael Carr Art Dealer, Sydney
 Betsy Brennan, "Young at Art", *Vogue Living* Mar/Apr 2006, pp. 66 - 67
- 2005** Dr Chris McAuliffe, "Darren Wardle, Strata 2001", *Catalogue*, RACV Art Collection Catalogue, p. 5
 Juan Ford, "Selekta: The Real and the Unreal", *Catalogue*, Jul 29 - Aug 13, West Space, Melbourne
- 2004** Edward Colless, "Darren Wardle at Nellie Castan Gallery" *Australian Art Collector* # 30, Oct-Dec 2004, p.188
 Chris Beck, "From Dead Ends to LA Dreaming", *The Age*, Nov.27 2004, Review p.7
 Davina Jackson, "California Dreaming" *Melbourne Magazine* #23, Oct 2004, pp.66 - 67
 Manon Slome, "Surface Tension" *Catalogue Essay*, Apr 21- Jun 19, Chelsea Art Museum, New York
 Betsy Brennan, "Generation X-Port" *Vogue Living* May/June 2004, pp.79 - 80
- 2003** Ashley Crawford, "Afterglow of Success" *The Age*, Holiday Edition Dec. 19-20 2003, Review p.7
 Stephen Haley, "Lo-Cal Locale" *Catalogue Essay*: lo-cal, Oct. 15 – Nov. 8, Michael Carr Art Dealer, Sydney
 Tim Benzie, "In the Frame" *The Sun-Herald* Oct.19 2003, S p.27
 Ashley Crawford, "In the Art of Suburbia" *The Sunday Age*, Sep. 21 2003, Agenda p.7
 Megan Backhouse, "Conversion to Suburban" *The Age*, Sep. 10 2003, A3 p.11
 Kate Shaw, "Preaching to the Converted" *Catalogue Essay*: Homeloa, Sep.6 – Oct.5, Caroline Springs, Melbourne
- 2002** "Painting as Paradox" *Tema Celeste* No.94, Nov/Dec. 2002, p. 111
 David Perez, "Focus Painting Part One" *Flash Art* Vol. XXXIV no. 226, Oct. 2002, pp. 78 - 85
 Rachel Baum, "Material Support: Painting On and On" *Catalogue Essay*: Painting as Paradox, Nov.7 – Dec.21, Artists Space, New York
 Sonia Barron, "Alternative Views of Domesticity" *Canberra Times*, Aug. 26 2002, p. 9

- M. Houston & R.Lancashire, "Home is Where the Art is" The Age , Jul. 31 2002, Domain pp.10 - 11
- Melinda Houston , "Arthouse Living" The Age , Apr. 24 2002 , Domain pp. 10 - 11
- Roger Taylor , "Darren Wardle at Nellie Castan Gallery" Asian Art News Vol.12 No.1, Jan/Feb , pp. 86 – 87
- 2001** Roger Taylor, Interview: "Darren Wardle – Urbane Profane" 102.7 3RRR FM , Melbourne, Hi & Lo, Dec. 4
- Jeff Makin , "Suburban Dreamtime" Herald Sun , Nov. 12 2001, p. 91
- Roger Taylor , Interview: "Darren Wardle – Glacier" 102.7 3RRR FM ,Melbourne, Hi & Lo, Oct. 10
- Linda Williams , "Reflections and Reconstruction : New Directions in Australian Painting" Catalogue Essay : Glacier , Sep 13 – Oct 20 , RMIT Gallery
- 2000** Anna Clabburn , "Bendigo's Wild and Witty Hybrids" The Australian , 7 Aug. 2000
- Murray Whale , "In the Mind's Eye" Catalogue Essay : May 4 - 28 , Linden Gallery
- 1998** Tim Sowden , "Suburban Rhythms" Monument No. 27 , pp. 94 - 99
- Penny Webb , "Buy Some Gear, Become Famous" The Age , 18 Dec. 1998 , EG p. 13
- Mark Pennings , "Bust & Boom" LIKE, art magazine No. 6, winter/spring 1998 , pp. 46 - 47
- Vito Manfredi , Interview: "Darren Wardle - Bust & Boom" The Spot program 3 , Channel 31, Jun. 3
- 1998** Linda Williams , "Suburban Heat/Suburban Cool - recent paintings by Darren Wardle" Catalogue Essay : Bust & Boom , Apr 22 - May 9 , *Stripp*
- Anita Bragge , "Platform for Culture" Herald Sun , 27 Mar. 1998 , p. 87
- 1997** L. Porcari & P. Zellner , "The Lucky Country: Myth, Image and the Australian Suburb" Suburban Discipline ed: Peter Lang , Princeton Architectural Press , New York , 1997
- Stephen O'Connell , "Feeling Machines" , Catalogue Essay , 16 Jul. , *Stripp*
- Robert Rooney , "Art of Suburbia" The Australian , 24 Jan. 1997 , p. 10
- 1996** Dr Chris Mc Auliffe , Art and Suburbia , Craftsman House , Sydney , 1996
- Traudie Allen , "Where Art Builds Itself a New Vision for a New World" The Sunday Age, 29 Dec. 1996, Agenda p.7
- Richard Holt , "Ambience: Non-Object Public Art at Platform" Dialogue No. 4 ,Dec. 1996, West Space Inc. pp.36 -41
- Stephen Haley , "Public Art" Dialogue No. 4 , Dec. 1996 , West Space Inc. , pp. 56 - 61
- 1995** Peter Zellner, "Virtual Memories / Real Virtue-alities" Catalogue Essay :Travelling Time, 20 Sep., Stop 22

COLLECTIONS

National Gallery of Victoria
 National Australia Bank
 Art Bank
 BHP Billiton
 RACV
 Hotel Tolarno, Melbourne
 Private Collections Australia & USA

GRANTS / AWARDS

- 2007** Australia Council for the Arts : Self -organized Studio Residency Brooklyn New York – Skills and Arts Development General
- 2006** Arts Victoria : International Program – Export and Touring Fund
NSW Ministry for the Arts, Gunnery Studio Residency Program, Artspace, Sydney
- 2004** Australia Council for the Arts : Los Angeles Studio Residency – Skills and Arts Development
- 2002** Arts Victoria : International Program – Export and Touring Fund

COMMISSIONS

- 2001** Ansett Australia
- 1999** The Age , Melbourne

CURATORIAL PROJECTS

- 2001** “Glacier” : Curated by Darren Wardle & Suzanne Davies, RMIT Gallery ,Storey Hall ,Melbourne (Touring)
- (Bib.)** Vanessa Bates , “Glacier @ RMIT” Flash Art Vol. XXXIV No. 221, Nov/Dec 2001, pp.47
- Robert Nelson, “The ‘Death of Painting’ a Little Premature” The Age , Sep. 22 2001, Saturday Arts p. 20